FATE OF THE MAN WHO KEPT WIN-NING AND BOASTED OF IT.

Conspiracy of the Three Losers Against Him-His Plight When He Bet His Only Suit of Clothes on a Hand That Wasn't Good-A Blanketed Financier in Camp.

WASHINGTON, April 8. - "When a man arrives the tisker at that pitch where he'll bet the challes of his back over a jacknot, it's about un to him to let the game of draw alone in my opinion," said Inspector of Indian Agencies J. E. Jenkins. who probably does more travelling in the course of a year than any other man in the Government service. "I'm talking about a game of draw that happened last fall down in deer, feathered game, or any old thoug sheeter for more than a decade. They always placed poker on these outings, too, and the bank President always got all the money. They deer souldn't do anything wintever with the bank President's brand of boker. They'd been digging at him on these exert souldn't do anything wintever with the bank President's brand of boker. They'd been digging at him on these exert scheme to get his necessary complies. the Territory, on the south bank of the tanascheme to get his money, and even playing in combination against him, but when it came

diships for the years, trying every convenished scheme to get his money, and oven talwing in combination against him, but when it came time to strike camp he aiwars had all the money in the crowd, counted all the came of the convenience of the strike camp he aiwars had all the money in the crowd, counted all the camp he aiwars had all the money in the crowd, counted all the camp he aiwars had all the greater on the camp he aiwars had all the money in the crowd of the camp he camp h

erished,' and with more of such badinage the game started.

"An ordinary deck was used at first a deck out of the satchel of the real estate man, the infamous member of the conspiring trio who had marked the bank President's cards. The bank President, as usual, had all of the luck from the jump. He seemed to rake down every pot. The three giared at him and made all sorts of insinuating remarks about the phenomenal luck of the bank President, that had continued for a dozen years. The bank President regarded them indulgently, and told them they'd learn the elementary principles of the game after they'd camped with him for

"After an hour's play, the bank President beat the real estate man-the other two had dropped out-out of a stiff jackput with a pair of better threes, and the real estate man sim-

THE POKER BOSS'S UNDOING and personal possessions, and you can bet the TOLD BY THE BOOKMAKERS. clothes off your back it you want to theeks.

"Well," said the bank President, reeling off a big solitaire ring, this stone's worth \$400, and I'l raise you that much.

I see you, said the real estate man. What else have you got that I can raise against?

Well, replied the bank President, this watch is worth \$300 and—

"Skate it in," interrupted the real estate man. Inlise you \$300, then, your valuation of the ticker.

The tisker. Those come the luck, said the bank President. I don't want to ead you. I know five not you heat. I'd be willing to her my conductors, shoes and hat that I've got you scaked, for.

for "Jush 'em to the centre then, calmly re-plied the real estate man. Supposing I an-praise the conductors, stores and hat at \$50 for the bindle. That satisfactors?" It should be replied the bank President mountfully. "All right, then, put 'em in the not and I'll consider that you've called me,' said the real

"The wenthy denositors of the St Louis bank of which he was the head would have entire if seeing his face when the real estate may calmy laid down his sequence flush and hauled flown the rot, tous and all, without a word." You're a good thing, ain't you's said the other two, who had been taking the play in with a nestite knowledge of how it was going to come out. that I was on a dead one, and they all seem to

as ever.

I knew you couldn't have done it if you'd played on the square, said he, the first time he met them. "Walt till next year, that's all."

IDOL BREAKERS UNPOPULAR.

Prejudice Showed Against the Puglist Who Whipped Oscar Gardner.

"America is supposed to be the land of square sports, but there is one thing that the American sporting man cannot take gracefully and that is the defeat of a popular champion, who has held his title fong enough to make him a sort of idol in the publicleye," said a racetrack man. This is true of animals as well as men, but particularly true is it of prizefighters. The American people never forgave James
J. Corbett for the drubbing he gave John L. Sullivan. Even when Corhett fought an allen. Charley Mitchell, a majority of the people secretly hoped that he would be whipped. into many pieces.

"For heaven's sake, give us another deck."

the case of George Dixon, the wonderful colored fighter. He is the sporting man's idol ored fighter. He is the sporting man's idol

See a sea of the sea o

TWO VICTIMS OF HEART DISEASE AT RACETRACKS.

One Died as He Was Getting His Winnings, the Other When He Found That He Had Lost-Remarkable Luck of a Man Who Disappeared-An Insane Winner.

WASHINGTON, April 8.-After the number of e winner of the third race at Bennings had en hung out on Tuesday afternoon last, there wasn't much doing among the book-makers' cashiers. The race had been captured by an outsider in the betting. Jubilant little bunches of two or three, who had picked the winner, formed, however, in the settlers' lines. waiting for the announcer to confirm the race One of the fortunate betters was a middle-aged, well-dressed man of fifty, who, although he hibit any particular evidences of cheerfulness. He was an old hand at winning and losing, and he looked like a man who know how to his looks, the least excited man in the betting the cool-looking man, the first in his line, The boys fold me when I put down this bet

have taken a back at the favorite. Now they're camping out, and I'm on a live one." Then his face suddenly contracted into an expression of agony, both of his hands went to his heart, and he fell dead. The crowd thought the man had only fainted, and several of them carried him over to a corner of the ring and tried to revive him. A physician came along, and, after a second's inspection, announced that the man was beyond resuscitation—that his death had come in-stantly from heart disease.

A knot of bookmakers were talking about the occurrence that night, and exchanging stories of odd experiences in paring off.

"Before I began hanging up a slate on my own hook," said one of them, "I was hand-ling the satchel for one of the old-time block men down at the St. Louis Fair Grounds. One afternoon the boss passed me over a clean new \$1,000 bill that he had just taken in. It was two-horse race - Madeleine and Linda - and the betting was pretty brisk on it; but as the old man wasn't in the habit of taking down such big money as that in single goles, I looked up to see who the better was. He was a quietlooking chap of 30 or so. He looked as if a volcano couldn't get him on the run. He looked as sleepy as a cat in front of a grate fire. I thought at the time, 'My boy, you're a nice, tidy, unsolled one-thousand William to the

I thought at the time, 'My boy, you're a nice, tidy, unsolled one-thousand William to the bad,' for he was taking the long end of it—Madeleine, at 2 to 1. Linda was at 4 to 5 on.

"It was a three-quarter sprint, and the two mares hooked up all the way around. It was a beautiful race, and either one of em was a winner right on the wire. Linda, however, just stack out her tongue and won in the last jume, as I could see from the proper angle at which I stood—right behind the judges' stand. A for of bettors, who had stood at the wrong angle above the judges' stand, thought Madeleine had juilled down the stake.

"The young fellow who had passed over the \$1,000 bill on Madeleine was the first to show up at the front of my line. His eves were twinkling, his face flushed, and he looked as if he felt pretty good. He was a man over six feet high, his weight was above 200, and he looked as if he could wear out a junching bag. I saw that he was under a misapprehension—that he hadn't waited for the number of the winner to be hung out. But he looked so game and able to lose that I didn't mind putting him right.

"Close, eh? said I." 'Close, eh? said he.

"With a little tetter ride down the stretch Madeleine would have got the money, said I." You mean Linda, said he.

"With a little tetter ride down the stretch Madeleine would have got the money, said I." You mean Linda, said he.

"You haven't been smoking seconds, have you? he asked, looking at me curiously. 'Mateleine won by a head.

"Mateleine won by a head.

"Mateleine won by a head.

"His face grow white and a vague, dreamy expression crept into his eyes, and said I to myself. There's a chap who looks like the rock of Gibraitar in a collision, and yet here he is holiering murder inside of him like any hard loser."

"Linda first, Madeleine second." shouted the amouncer, and the man in front of ma

he is hollering murder inside of him like any hard loser."

"Linda first, Madelelne second!" shouted the announcer, and the man in front of me reached over and clutched my arm until I could feel his fluger nails, his eyes closed, and a second later I had the weight of a dead ran on me. Het him down to the floor of the ring as gradually as I could, being a slight man mysel, and then the usual medical man came up and pronounced him all out. A man who has ever been warned by experience that he owns a heart, much less a man who knows that he sight something the matter with his heart, has no right to monkey with the ponies. It was announced the next lay that this young fellow, who had been the casher of a big safe deposit company, had passed up the game of life with an eighleen thousand dollar shyness in his accounts."

"I had an old experience with a "sleeper" a

in his accounts.

I had an odd experience with a 'sleeper' a 'I had an odd experience with a 'sleeper' a 'ew years ago,' said another of the look-makers. I was drawfing in out at Washington Fark in the summer of 59. I pleked up quite a clientele of hard betters out in Chicago who didn't know much about the horse Some of them had all kinds of built-headed luck, though, especially one young follow who gwhed a bug hat store on beariers street.

and the control white was and the same entails and the first of the first of the first of the same than the course of the transing of the many thousand deliars in the course of the same of the many thousand deliars in the course of the same of the many through deliars in the course of the same of the many thing he peak to my two of his bets. I don't stand for hendoos his this, and so l'entre she had son't be supported then with the same than the same of his bets. I don't stand for hendoos his this, and so l'entre she had son't file played then with he saws his bets at order is bed in the same that they appeared who was considered small the same that they appeared who was considered small the rimuse in mediately became fashionable and popular. For done they are send to make the head in all the same than the head in all the last of the same of the same that they appeared who was considered small for he mile and three-capiths, along the distance in 2.18°, this young fellow collared me for \$400. That driven his appearance during the remainder of the afternoons racing, and I concluded that he head in the head in the head in the head in the same than the head in the hea

THE PIANOLA

is the only piano-player which has ever received the endorsement of a musician

Rosenthal Buys a Pianola

Hotel Netherland, New York, Nov. 26, 1898.

To the Acolian Company. The Pianola is certainly a most ingenious invention, and I feel quite sure that nothing has more closely approached hand-playing. I was greatly delighted to hear it play the Chopin Study at my own

It seems to me greatest in brilliant show pieces. I think it may be practically useful in assisting technical powers and their tempo in this class of compositions.

I want you to send one to my sister, who will be greatly surprised to hear my Chopin Study while I am so many thousand miles away. This is the address:

> Madam Clara Finkel, LX Porzellangasse, 10, Vienna, Austria.

Wishing you great and welldeserved success, I am, very sin-

HE PIANOLA is a piano-player which has received recognition from the highest sources of artistic music. It can render a Chopin study in a manner to give pleasure to one of the first pianoforte virtuosi of this

You will notice that Moriz Rosenthal's endorsement was supplemented by an order for an instrument.

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Pianola, we append the titles of a few of the compositions so far prepared. We hold regular concerts to our Hall every Saturday afternoon at three o'clock. Informal Planola recitals are held through the week, at which we shall be pleased to play any of the following selections, or others of your own choosing, at any time. Alone in its artistic ments, the Planola invites investigation of the most severely critical. Gladly shown to the merely curious as well as to intending purchasers. Send for pamphlet No. 13.

SELECTIONS FROM

Liner - Hungarian Rhaprodies

deserved success, I am, very sincerely yours,

(Signed) Moriz Rosenthal.

(

GOTTSCHALK.—Last Hope, and Dving Poet.
GRIEG.—Peer Gynt Suite. Leister Frühling. Sonats Op. 7.
SCHURBERT.—Der Wanderer (Transcription by Livzt). The Eri King (Transcription by Livzt). Margaret at the Spinning.wheel (Livzt).

The Aeolian Company

Number 18 West Twenty-third Street New York City

Fleming & Carnrick Press, New York

HUNGARIAN BANDS PASSING.

Gypsy Musicians Losing Favor Here and in

The Hungarian musicians who were for a

while a favored feature of Paris life; are now

to play at private entertainments and sudden-ly dropped from a position of modishness to

same time that they appeared in New York and

age." said another of the layers. "A young fellow who looked to me as if he had St. Vitus's dance of some other nervous disease bet me \$2.50 to held O'connell at evens in a six-fulong sprint. I noticed the young fellow particularly because his hand shook so when he handed me his money that I nimost dropped it, and I was going to make some sort of crack about his butter-lingeredness when I noticed that he was afflicted. I dien't know who he was. O'connell walked in all atone that time, but the young fellow didn't come back to collect his \$5.00. I tried to describe him to a lot of local people around San Francisco, but nobody seemed to know him. Sleepers' are a hoodoo to me, and I'd much rather not have waiting sheets. So I went to considerable trouble to look this chap up, all to no avail. When I was about ready to quit the California game, a couple of months later, I went out to the Asylum for the Insane, in Napa county, with a couple of i friends to shake lands with an old pai who had been locked up for a couple of years. We saw him, and were driving away through the grounds, when I suddenly clapped my lamps on my St. Vitus's dance 'sleeper,' walking around with an attendant after him. I knew him at once, I get the attendant's permission to speak to the man. He was a mild chap, but he had no head on him at all, and he only looked at me likackly when I asked him if he remainered his bet on O'Connell. I got the address of the young man's San Francisco guardian, and when I reached San Francisco guardian.

est bid must pitch the trump. As the dealer cannot bid higher than four, he has nothing to say.

order in which they are played, it will be found that plete, so that both announcements are wrong.

Cutting—P. A. W. says: A and B are to cut to de-cide a tie. Before cutting, A says "ace is low," to which B agrees. A cutts an S and B a t, upon which B says that high wins, because the agreement about the ace was simply that it should not rank above the kine in cutting.

When it is stated that "ace is low" in cutting, the lowest out always wins, because there is no game in which ace is low in cutting except that in which low

Dice A. R. says: A having thrown three aces, Il bets he can heat the throw. B also gets three aces. Who wins? ice, but bet that he could beat a throw of three aces, B losse. In a recent billiard match A bet with B on the highest run. After A had run 47, B bet

under a cloud. Ever since the escapades of Clara Ward they have been compelled, unlike children, to be heard and not seen. Their music remained a feature of many cafes and W. B. savs: Three men are in a game for a dolling a corner on the understanding that there shall be three games and that the low man on the third and last game shall per for the drubs. On the third game A and B the for the money and C is low, but in game A and B the for the money and C is low, but in the steps by which the bets may be raised. If six men are in a ton-chip limit game, and each in turn game A and B the for the money and C is low, but in the steps by which the bets may be raised. If six men are in a ton-chip limit game, and each in turn game A and B the for the money and C is low, but in restaurants; but they were no longer engaged the level of the ordinary bands. Hungarian bands were introduced in Paris at about the

their music immediately became fashionable ting C into the tie was an after consideration.

If the club rule is that he is to get another card, he

PIANOLA REPERTOIRE

ARDITTI .- Ei Bacio (The Kiss) Waitz, Waldteifel, Estureian-tine Waltz. Valse de Concert. STRAUSS.-Sounds from the Vi-STRAUSS.—Sounds from the Vienna Woods (Waitz). Blue
Danube (Waitz). Wine, Women, and Song (Waitz).
THALIBRO.—Home, Sweet
Home (Varied).
HENNBLT.—Etude si ciseau
Jeta's, Frublingsiled.
Moszkowski.—Minuette. Polonalse Op. II.
LAVALLE—Le Papillon.

passed out has nothing to say, further than to call

attention to the fact that any player who has not

If any player asks for cards which he does no

drawn cards having been thrown into the discard,

hand than he actually had. Would Coblige him to stand by that and take the pot on it? Talk goes for nothing in poker. All the hands in the call must be

A. M. B. says: In a two-handed game, after meld-ing 150 trumus, can a player add another king and so us the marriage?

and sequence in trumps both belong to class A in

times the limit to call, yet no one has effeeded the

J. J. says: I have played pinochle for fifteen years, but it is news to me that the trump sequence is worth 100 in a four handed same, although 100 can be scored for it in a two-handed game, if the marriage is melded first.

The difference between the two-handed and the

four-handed game is that in the latter their is no drawing from the stock, and therefore the player

No, because none of the cards used in the first

shown to the board and speak for themselves.

pinochie melds.

LAVALLE — Le Papillon.
Souba — El Capiten. Stars and Stripes Forever. King Cotton. Bride Elect Marches,
NEVIN.—Narcissus.
SCHIMERT - TAISIG.—Military March.
THOME — Arlequin Serenade.
MENDELSSOUN.—Songs Without Words.
HANDEL—Harmonious Blackmith.
SAINT-SAENS.—Allegro Scherzando from Concerto Op. 12.

Boston, Mass .- The M. Steinert & Sons Co., 162 Boylston Street Philadelphia, Pa .- C. J. Heppe & Sons, 1117 Chestnut

Street

Street Chicago, Ill.-Lyon & Healy, Wabash Avenue and Adams

some one of them had not seen any of the cards RUNS AWAY FROM CUSTOMERS. dealt to him. With him alone would rest the de-cision as to a new deal. The man who had already

a Little French Restaurant. "Am I French? Certainly not; but I tell you so in confidence. I was born down in the old Ninth ward, and I picked up enough of the lingo to pass for French when I began as dish-washer for De Ligne in his little restaurant in Canal street. If I did not pass for a French-

One Secret of Success of a Man Who Keeps

Emil Paur, the Great

Orchestral Conductor,

Endorses the Pianola

New York, Feb. 5, 1899.

The playing of the Pianola in my

ouse last evening was a treat as

well as a surprise, and I thank you for the entertainment afforded

The instrument is wonderfully

clever and interesting. Nothing of the kind I have heard before can approach it.

In the hands of a competent

player all the shading, crescendo,

as well as modification of tempi, are remarkably accurate.

I agree with Mr. Rosenthal that it will be of aid to piano-students

in enabling them to acquire the technique of difficult compositions

and to become familiar with all

In this respect it is like the

Aeolian, in which you know I am

I am sincerely pleased to hear

that the influence of your instru-

ments is extending, as I know very well what they are doing for the

Wishing you every success, I am,

Yours truly,

EMIL PAUR.

the best pianoforte-music.

sacred cause of music.

a believer.

man I would lose all my customers." From his appearance and his accent one might easily suppose that Pascal was French. want, he must take them, even if he has made the mistake honestly. On the same principle, if the As he sat down at the table late in the evening, dealer gives himself any cards in the draw, no mat-ter whether or not he says how many he will take, he must take those cards. In the case cited, the after the growd of table d'hôte guests had paid their bills and left, he yielded to an invitation o have something, and from force of habit

There are tricks in all trades, and we who C. L. asks if a player who deliberately miscalls his band is not obliged to abide by his call. No. If he were, he might call it a much better run French restaurants are no freer from them than other people. Madame, my wife, who takes the money, is French, and it was a lucky day for me when I married her. It sometimes happens that men who were boys with me in the old Ninth come to my restaurant, but they never recognize in Pascal with the pointed beard and the big mustaches Feetsey O'Brien, who used to play with them. I learned my business of De Ligne. I saw that many people meld can be used over sgain to form part of a less valuable combination in the same class. Marriage came there because he was French, and I made up my mind that if I were going to keep a restaurant I must be French. I saved my tipe as a waiter, and when I had enough in the J. P. D. says. In a six handed game the ante is five and the limit ten. Bantes five and C puts in fifteen. D objects to this, because it obliges him to put in more than the limit agreed upon. The limit at poker is not the amount which may be put into the pool at one time, but the extent of the steps by which the bets may be raised. If six tomers from uptown, only my neighbors. thought I knew all about the table d'hôte busi-

"One night four place and I gave them a good dinner, with better wine than I usually serve. I thought to myself that perhaps if I can please them they will come back, for I saw that they were strangers to the neighborhood. They did come back and they brought friends with them. They were members of the best-known and since that time two of them have



Auction Pitch—H. W. says: In a game in which the ids are made to the board, if a player bide four, can be dealer pitch the trump if he is also willing to will four. If no one is selling, it must be obvious that no one

looked at his hand can call for a new deal if he has the privilege of refusing, and therefore the high- wants to. R. M. savs: The dealer said he would take two cards, and ran them off. Then he showed them into the discard, and said he would play his hand pat, the object being to mislead the other players. Is this allowable?

Cribbage.—J. C. M. of Bridgeport and E. S. of Payonae give two very similar cases in a four-handed game. After the "go," A plays a 4. Ba 6. and 6 a 5. Dand Abad no more carrie and B played another 2, announting another run of 3 and last card, C having pegged 5 holes for his run and 15. In the other case A played an 8. Ba 5. Ca 6, and Da 4. A and B both said "go," and C played another 6, announcing a run of 3. the dealer's hand is dead because it is foul.

he would best it. He also rap 47, and it was decided

need not pay limit agreed upon.